

## **ROGER PINES – Short Biography**

Roger Pines, a familiar voice on the Metropolitan Opera broadcasts’ “Opera Quiz” since the 2005-06 season, recently completed his 26-year tenure at Lyric Opera of Chicago. Among the many roles he filled at Lyric were commentator for the company’s live opening-night broadcasts (2010-18), program editor, pre-performance lecturer, and special lecturer/consultant for the company’s young-artist program. Roger previously held positions at San Diego Opera, The Dallas Opera, and Glimmerglass Opera. He has judged for numerous prestigious vocal competitions nationwide, including the Metropolitan Opera National Council Auditions (since 1991) and the national competitions of both Classical Singer and the National Association of Teachers of Singing. A regular contributor of many articles and reviews for important American and European publications – among them *Opera News*, *Opera* magazine, and *The Times* (London) –as well as for programs of every major North American opera company, Roger has also written program notes for CDs on seven major labels, including releases by Renée Fleming, Cecilia Bartoli, Joyce DiDonato, Anna Netrebko, and Jonas Kaufmann. A frequent lecturer, in recent seasons he has delivered presentations at San Francisco Opera, the Curtis Institute of Music, Chicago’s renowned Newberry Library and the Opera Department of the University of Texas at Austin. During 2023-24 at Northwestern University’s Bienen School of Music – in addition to teaching the Opera Repertoire course for the fifth year in a row – Roger is leading a new course on all aspects of operatic auditions. Roger’s lifelong interest in theater has led to his being invited to join Chicago’s prestigious Joseph Jefferson Awards Committee. He has been a “Jeff Awards” judge for Chicago-area Equity and non-Equity theater since October of 2022.

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